

CV for Huyen Brown

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Key Qualifications

I am a creating and performing artist, educator, and facilitator with over 20 years of work experience in arts, sports, and education. Most of my work and partnerships have been with private, governmental, and non-profit organizations. I hold a postgraduate dance education certificate from The Oslo National Academy of the Arts in Norway. Along with my work experience, I have also been an entrepreneur managing my studio, dance educational program, and performing arts company. I am known for my capacity to be an innovator, creative, self-motivated, and a problem solver that puts things in motion. I enjoy creating processes that support completing tasks on time, within budget, and on the mission. I have a deep-rooted passion for arts/culture and am passionate about empowering people.

Work Experience

2023 - 2023 (Jan-Feb)	Creative Pinellas, Largo, Florida <ul style="list-style-type: none">• Reviewing and scoring 150-200 applications from professional artists	Panelist Pro Artist Grants
2020 - 2023 (3 years)	TekstLab Foundation, Oslo, Norway <ul style="list-style-type: none">• Mentor for the TekstLab young talents and Inkubator Artist Program• Producer for the TekstLab performing arts festivals: TekstLab Ung 10 år and Unge Munch på Gamle Munch• Designed promo materials for prints and digital platforms• In charge of online ticketing such as Eventbrite• In charge of digital marketing on social media and webpages• Created video trailers and other multimedia materials	Producer, Mentor
2018 - 2022 (5 years)	The National Stage for Dance (Dansens Hus), Norway <ul style="list-style-type: none">• Responsible for creating the annual international street dance festival Urban Moves Oslo. I worked under the direction of the Artistic Director and Administrative director of the facility, bringing to life the vision, goals, and mission plan for the house• Collaborated with all nine departments of the facility, such as production and stage, technical stage/light/sound, communication and marketing, sales and the ticket office, bar and restaurant, community outreach, and audience development• Artistic and strategic responsibility for the entire festival program• Directed the creation of festival video trailers and in-house performances• Responsible for curating artists, performances, and festival content• Managed contracts, budgeting, and logistics• Responsible for directing travel and accommodation bookings• Managed the immediate festival team• Developing and maintaining collaborations with external partners, groups, and communities	Festival Director
2016 - 2019 (3 years)	Bårdar Akademiet, Oslo, Norway <ul style="list-style-type: none">• Partnership between my private educational program, Circle Dance Academy (2009-2016) and the three private educational institutions: Bårdar Akademiet, Bårdar International, and Otto Treider private high school• Responsible for contributing to the goal of creating a BA in Performing Arts with new specializations and fully recognized by the government. In 2022 the program was recognized as a BA in Performing Arts at Kristiania University College in Oslo, Norway• Head of department Dance - specialization: Hip-hop/ Streetdance/ Urban, responsible for creating the programs and curriculums• Team leader and manager responsible for the faculty of my specialized department• Responsible for each student enrolled in the specialization• Responsible for regular meetings and communications with the team and students• Responsible for promoting the specialization, recruiting and auditioning new students• Regularly led sessions in planning, teaching, evaluating, and grading• Choreographer, responsible for creating dance performances for the examination showcases	Partner, Head of Dep.
2014 - present (10 years)	The Norwegian Dance Federation, Norway <ul style="list-style-type: none">• Chairperson/ Head judge for national dance competitions, responsible for oversight and enforcement of rules based on competition policies and standards• Head of Judges Committee, responsible for the selection of judges for all competitions	Advisor, Consultant

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- Leader for the Academy of judges and coaches education within Street styles, responsible for certifying and training judges and coaches
- Created competition rulebooks and certification courses
- Certified as a judge for international championships in targeted dance styles
- Technical Organizer of the Norwegian Championships
- Style specific Commentator for the National Broadcast Station
- Created the Dreamcatcher Project: a 3-year community outreach project providing free professional dance classes and coaching to kids/youth of families living within low-income and socio-economic areas.
- Managed and regularly communicated with coaches, students, parents, and collaborators
- Designed marketing materials for classes and events

Entrepreneurial Experience

2009 - 2016

(8 years)

Circle Dance Academy, Oslo, Norway

Founder, Artistic Director, CEO

- Created a full-time 1-year educational program in Hip-Hop, Streetdance and other popular urban dances designed to prepare students for careers in performance, dance instruction, choreography, and event organization
- Created an application process for incoming students
- Enrolled 10 students annually in the program
- Hired and managed faculty and adjunct teachers
- Produced and directed 6 full productions during this period
- Hired and managed choreographers and production staff

2005 - 2016

(12 years)

Circle Hip-Hop Dance Studio, Oslo, Norway

Founder, Artistic Director, CEO

- Co-founder of the first Hip-Hop and Streetdance focused dance school in Norway
- Managed a faculty of more than 50 national and international teachers
- Providing 60 dance classes per week
- Held regular community events such as performances, dance camps, jams, battles/competitions, and dance field trips.
- Partnered with after-school/work programs
- In charge of managing the studio as a commercial rental space
- Leader and manager of people, programs, and facility
- Responsible for customer service, sales, marketing, communication, contracts, booking systems, policies, accounting, economy, and finances
- Instructed dance classes, held auditions for talent programs, and built show teams

2003 - present

(20 years)

Circle Performing Arts, Oslo, Norway

Founder, Artistic Director, CEO

- Hired, trained, and supervised a team of 20 professional performers/artists
- Created performance packages tailored to the unique needs of our clients and their budget
- Created a marketing strategy that led to performing on National Television and at The Royal House of Norway
- Reviewed, negotiated, and approved contracts to ensure artists' proper compensation based on industry standards set by the dancers union
- Managed company accounting and annual reports and balanced the budget

1997 - present

(26 years)

Performing Artist: Huyen Huynh

Founder, Artistic Director, CEO

- Dancer in performances on stage and screen
- Actress in TV series, movies, theatre, and commercials
- Choreographer for dance, theatre, and concerts
- Teacher in Dance and Performing Arts
- Artistic director for dance performances and dance/theatre
(request complete artist CV for more information)

Formal Education

2006 - 2007

Oslo National Academy of the Arts, postgraduate certificate in education in dance, Norway

2000 - 2001

International Dance Academy, vocational education. Copenhagen, Denmark

Certificates/ Courses

2023 - 2023

Entrepreneurship Certificate by CO.starters in partnership with Tampa Bay Innovation Center and Creative Pinellas

2023 - 2023

Diversity and Inclusion certificate by The Norwegian Sports Federation

2022 - 2022

Fundraising course by Panta Rei Theatre and The Dancers Union (Norske Dansekunstnere)

2022 - 2022

Encounters - Choreography Seminars by Soul Sessions Oslo

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2021 - 2021	Social Entrepreneurship program (Ovasjon) by Entrepreneurerdy & the Norwegian Cultural Council.
2020 - 2020	Fiction Writing Program by The Norwegian Institute for Children's Books
2020 - 2020	Non-Fiction Writing Program by The Norwegian Non-fiction Writers & Translators Association.
2019 - 2022	International World Anti-Doping Agency (WADA) certificate
2019 - 2022	National Anti-Doping Certificate from The Norwegian Sports Federation
2014 - 2022	Judges and Trainers educator certificate from The Norwegian Dance Federation
2005 - 2022	Intensive courses and workshops in dance and cultural studies in several cities and countries, New York City, Los Angeles, Chicago, Miami, Atlanta, Las Vegas, Mexico, Canada, the Caribbean, Africa, Asia, and Europe.

Volunteer/ Professional Memberships

2015 - present	Oslo Urban Sports Foundation, co-founder, board leader
2019 - present	World Dance Sports Federation, head of the Hip-Hop Commission in the Department of Development of Dances, and also Chairperson for International Championships
2019 - present	Member of Unesco for Dance, Council International de Dance (CID), a global network for dance professionals
2015 - 2019	The Norwegian Dance Federation, member of the Urban Dance Section and The Academy

Grants/ Scholarships

2022 - 2022	The Oslo County Arts- and Culture scholarship, Project - «Embrya»
2022 - 2022	The National Stage for Dance, scholarship, and residence, Project «Embrya»
2022 - 2022	The Norwegian Dance Information, Int. Day of Dance residence, Project «Embrya»
2022 - 2022	The Norwegian Performing Arts travel scholarship
2020 - 2021	Norwegian Cultural Council, Research Pre-project Arts Scholarship Project «Home»
2020 - 2021	Norwegian Cultural Council, Research Pre-project Arts Scholarship Project «Hyena»
2005 - 2016	The Government Travel Stipend (Statens Reisestipend) and The Performing Arts Funds (Fond for Utøvende Kunstnere)

Technical

High level of technical skills in Mac/ IOS and PC/ Android writing programs, spreadsheets, PowerPoint, audio and multimedia editing, webpage and visual design apps and programs, invoices, accounting, and management software.

Language

High-level verbal and written communication skills in English. Native Danish and Norwegian. Read and understand Swedish. Read, speak, and understand some Vietnamese, French, and German.

References are available upon request.